

## Revising for Clarity and Concision Exercises

1. Critics cannot avoid employing complex and abstract technical terms if they are to successfully analyze literary texts and discuss them in a meaningful way.
2. Scientific research generally depends on fully accurate data if it is to offer theories that will allow us to advance into the future in a safe and secure way.
3. In regard to desirable employment in teaching positions, prospects for those engaged in studies at the graduate school level are at best not certain.
4. Those various agencies and offices that provide aid and assistance to those who participate in our program activities have reversed the policy that they recently announced to return to the earlier original policy.
5. In spite of the fact that the educational environment is a very significant facet to each and every one of our children in terms of his or her future development, some groups do not support reasonable and fair tax assessments that are required for providing an educational experience at a high level.
6. While it is not clear what counts as “too many” prepositions, it is clear that when you do not use abstract nouns, you do not need most of the prepositional phrases.
7. Not until a resolution between Catholics and Protestants in regard to the authority of papal supremacy is reached will there be a start to a reconciliation between these two Christian religions.
8. Those engaged in the profession of teaching have for a long time had an interest in significantly improving how individuals learn and commit to memory information from written sources. The first problem in doing this is identifying common and different features among comparable passages of writing. The second addresses the complex matter of assigning some kind of value to the quality and quantity of information that a reader retains in memory after that person reads a passage.
9. Under circumstances in which people with financial resources anticipate the possibility that goods and services may continue to increase in price, those individuals will ordinarily put a majority of their discretionary resources into objects of artistic value.
10. Elizabeth Joseph continues on to present a conflicting alternative to an attempt of producing acceptable expectations and stability in her lifestyle, demanded of her by a seemingly time-demanding and uncompromising society.